

Francesco Clemente

(Napoli 1952)

“Still-life” 1979.

Bred - Pane

Gouache on paper laid down on canvas cm. 103 x 152,4

Provenance:

Silvano Lodi Collection.

Exhibited:

New York, Annina Nosei Gallery, 1980-

Ferrara, Palazzo Massari, *La Metafisica. Museo documentario*, 1981, no. 123 (illustrated, p. 310).

Jerusalem, The Israel Museum, *Natura morta Italiana: Italian Still Life Painting from Four Centuries*, June-October 1994, no. 47 (illustrated, p. 109).

Tokyo, Seiji Togo Memorial Yasuda Kasai Museum of Art, *Italian Still Life Painting*, April-May 2001, no. 48 (illustrated, p. 86). This exhibition later travelled to Niigata City, Art Museum, June-July 2001; Hokkaido, Hakodate Museum of Art, July-September 2001; Toyama, Toyama Shimin Plaza Art Gallery, October 2001; Ashikaga, Museum of Art, November-December 2001 and Yamagata, Museum of Art, April-May 2002.

Ravensburg, Schloss Achberg, *Natura morta italiana: Italienische Stilleben aus vier Jahrhunderten*, April-October 2003 n° 101.