

Fede Galizia

Milan (1578 – 1630)

“A Glass Compote with Peaches, Jasmine Flowers, Quinces and a Grasshoper”.

Oil on panel cm. 30,5 x 42,5

Provenance:

Silvano Lodi Collection.

Christie's New York “Important Old Masters Paintings Part I” Thursday 6 April 2006, Lot n° 55.

Private collection.

Exhibited:

Israel Museum, Jerusalem, “Italian still life painting, from the three centuries, The Silvano Lodi collection”, June 1994.

Sieji Togo Memorial Museum of Art, Tokyo, “Italian still life painting, from the three centuries, The Silvano Lodi collection”, 28 April – 26 May 2001, n° 12; and on tour in Japan.

Kunsthalle der Hypo – Kulturstiftung, Munich, “Natura morta italiana tra Cinquecento a Settecento”, 6 December 2002 – 23 February 2003.

Palazzo Strozzi, Florence, “La natura morta Italiana, da Caravaggio al settecento”, June 2003.

Museo Civico, Cremona, “Pittori della realtà. Le Ragioni di una Rivoluzione. Da Foppa e Leonardo a Caravaggio e Cerutti”, 14 February – 2 May, 2004.

The Metropolitan Museum of Art, New York, “Painters of Reality, The Legacy of Leonardo and Caravaggio in Italy”, 27 May – 15 August 2004, n° 79.

Literature :

F.Caroli, “Fede Galizia”, 2nd edition, 1991, fig.2.

– “Italian still life painting, from the three centuries, The Silvano Lodi collection”, Jerusalem 1994, p.42.

S.Segal, “An Early still life by Fede Galizia”, Burlington Magazine, CXL, March 1998, pp. 164 -7, fig. 6, illustrated (with incorrect dimensions).

“Italian still life painting, from the three centuries, The Silvano Lodi collection”, Tokyo, 2001, p. 49, n° 12.

M.Gregori, et al., “Natura morta Italiana tra Cinquecento e Settecento”, exhibition catalogue, Munich, 2003, p. 95.

M.Gregori, et al., “Natura morta Italiana tra Cinquecento e Settecento”, exhibition catalogue, Milan, 2003, p. 97-8.

M. Gregori, et al., “Pittori della realtà. Le Ragioni di una Rivoluzione. Da Foppa e Leonardo a Caravaggio e Cerutti”, exhibition catalogue, Cremona, 2004, pp. 230-1.

A. Bayer, ed., “Painters of reality: The legacy of Leonardo and Caravaggio in Lombardy”, exhibition catalogue, New Haven, 2004, p.186, n° 79.