

## *Evaristo Baschenis*

(Bergamo 1617 -1677)

“A Still Life with Musical Instruments”

Oil on canvas cm. 98 x 145

Signed “*Evaristus Baschenis P*” on the edge of the spinet.

### Provenance:

Silvano Lodi Collection

Christie’s New York “Old Masters Paintings Paert I “ Tuesday, 17 October 2006, Loto n° 60.

Privat collection

### PROVENANCE:

Count Moroni, Bergamo.

### EXHIBITED:

National Academy of Design, New York, *Italian still life paintings from three centuries*, 2 February - 13 March 1983, no. 24; Philbrook Art Center, Tulsa, 9 April - 30 June 1983; and Dayton Art Institute, Dayton, 30 July - 11 September, 1983. Bayerische Staatsgemäldesammlungen, Alte Pinokothek, Munich, *Italian still life painting from three centuries, The Silvano Lodi collection*, 27 November 1984 - 22 February 1985, no. 37; Gemäldegalerie Staatliche Museen-Preussischer Kulturbesitz, Berlin, 6 September - 27 October 1985. X Internazionale Antiquariato, Milan, *La curiosità dipinta: elementi di collezionismo tra XVI et XVIII secolo*, 30 March - 8 April 1990, no. III; Galleria Principe Eugenio, Turin, 18 April - 5 May 1990. Israel Museum, Jerusalem, *Italian still life painting, The Silvano Lodi collection*, June 1994. Galleria d’arte moderna e contemporanea, Bergamo, *Evaristo Baschenis e la natura morta in Europa*, 4 October 1996 - 12 January 1997, no. 24. Seijo Togo Memorial Kasai Museum of Art, Tokyo, *Italian still life painting, from The Silvano Lodi collection*, 28 April - 26 May 2001, no. 25. Schloss Achberg, Ravensburg, *Natura morte italian: Italienische stilleben aus vier Jahrhunderten, Sammlung Silvano Lodi*, 11 April - 12 October 2003.

### LITERATURE:

G. de Logu, *Pittori minori Liguri, Lombardi, Piemontese del seicento e del settecento*, Venice, 1931, p. 220.  
L. Angelini, *I Baschenis*, Bergamo, 1946, p. 85, plate XLII.  
M. Rosci, *Baschenis, Bettera & Co. Produzione e Mercato della natura morta de-seicento in Italia*, Milan, 1971, pp. 50-1, 55 and 124, no. 103, illustrated.  
J. T. Spike, *Italian still life paintings from three centuries*, exhibition catalogue, Florence, 1983, pp. 76-7, no. 24.  
L. Salerno, *Italian still life painting from three centuries, The Silvano Lodi collection*, exhibition catalogue, Florence, 1984, pp. 94-5, no. 39, illustrated.  
L. Salerno, *Italian still life painting in Italy, 1560- 1805*, Rome, 1984, p. 155, fig. 39.2.  
L. Ravelli, *Bartolomeo Arbotoni piacentino, maestro di Evaristo Baschenis: ipotesi sulla formazione del pittore bergamasco*, Bergamo, 1987, p. 51, no. 46.  
G. Anedi, et al., *La curiosità dipinta: elementi di collezionismo tra XVI et XVIII secolo*, exhibition catalogue, Milan, 1990, p. 35, no. III.  
*Italian still life painting, The Silvano Lodi collection*, Jerusalem, 1994, pp. 70-1.  
C. Bertelli, et al., *Evaristo Baschenis e la natura morta in Europa*, exhibition catalogue, Milan, 1996, pp. 184-7, no. 24.  
S. Dathe, *Natura morte italiana: Italienisches stilleben aus vier Jahrhunderten, Sammlung Silvano Lodi*, exhibition catalogue, Ravensburg, 2003.