

Giorgio de Chirico

(Volos 188 – Rom 1978)

“Natura Morta su un Tavolo” 1915.

Oil on canvas

Signed and dated ‘G. de Chirico. 1915’ (upper right); with the inscription ‘Chirico via Ripagrande 61 (Sra Bonisi)’ (on the stretcher)

Provenance:

Silvano Lodi Collection.

G. Gussoni, Milan

Christie’s London “The Italian Sale 20th Century Art” Monday, October 15, 2007, Lot n° 202.

Private collection.

Exhibited:

Ferrara, Palazzo Massari, *La Metafisica. Museo documentario*, 1981, no. 123 (illustrated, p. 310).

Milan, Palazzo Reale, *De Chirico: gli anni Venti*, March-April 1987, (illustrated, p. 187).

Rome, Palazzo delle Esposizioni, *Giorgio De Chirico, "Pictor Optimus" . Pittura Disegno Teatro*, December 1992-January 1993 (illustrated, p. 117). This exhibition later travelled to Genoa, Palazzo Ducale, March-May 1993.

Jerusalem, The Israel Museum, *Natura morta Italiana: Italian Still Life Painting from Four Centuries*, June-October 1994, no. 47 (illustrated, p. 109).

Brussels, Galerie Du Crédit Communal, *L'Art Gourmand. Stilleben für Auge, Kochkunst und Gourmets von Aertsen bis Van Gogh*, November 1996-February 1997 (illustrated, pp. 252-253). This exhibition later travelled to Darmstadt, Hessisches Landesmuseum, March-June 1997 and Cologne, Wallraf-Richartz-Museum, June-September 1997.

Acqui Terme, Palazzo Liceo Saracco, *Vita Silente: Giorgio De Chirico dalla Metafisica al Barocco*, July-September 1997, no. 1 (illustrated, p. 51 and on the cover).

Tokyo, Seiji Togo Memorial Yasuda Kasai Museum of Art, *Italian Still Life Painting*, April-May 2001, no. 48 (illustrated, p. 86). This exhibition later travelled to Niigata City, Art Museum, June-July 2001; Hokkaido, Hakodate Museum of Art, July-September 2001; Toyama, Toyama Shimin Plaza Art Gallery, October 2001; Ashikaga, Museum of Art, November-December 2001 and Yamagata, Museum of Art, April-May 2002.

Ravensburg, Schloss Achberg, *Natura morta italiana: Italienische Stilleben aus vier Jahrhunderten*, April-October 2003, no. 77.

Literature:

C. Bruni Sakraischik, *Catalogo Generale, Giorgio de Chirico, opere dal 1908 al 1930*, vol. VII, Milan 1974, no. 389 (illustrated, unpagged).

P. Baldacci & M. Fagiolo dell'Arco (eds.), *Giorgio de Chirico. Parigi 1924-1929, dalla nascita del Surrealismo al crollo di Wall Street*, Milan 1982 (illustrated, p. 60).

M. Fagiolo dell'Arco (ed.), *L'opera completa di De Chirico 1908-1924*, Milan 1984, no. 91, p. 97 (illustrated, p. 96).

M. Fagiolo dell'Arco, *Giorgio de Chirico: Gli anni Trenta*, Milan 1991 (illustrated, p. 82).

M. Fagiolo dell'Arco, *I Bagni Misteriosi, De Chirico negli anni trenta: Parigi, Italia, New York*, Milan 1991 (illustrated, p. 82).

P. Baldacci, *De Chirico: 1888-1919, La metafisica*, Milan 1997, no. 95 (illustrated, p. 305).