

Giovan Battista Recco

Naples (c. 1615-.c 1660))

“Apples in a Wicker Basket, with a Cabbage, Parsnip, Lettuce and a Apple on a Stone Ledge”.

Oil on canvas cm. 87 x 109,9

Provenance:

Silvano Lodi Collection.

Christie's London “Important Old Masters Pictures” Thursday 6 July 2006, Lot n° 27.

Private collection.

Exhibited:

Tokyo, Seiji Togo Memorial Yasuda Kasai Museum of Art; and on tour in Japan, *Italian still life painting, from The Silvano Lodi collection*, 28 April-26 May 2001, no. 21.

Munich, Kunsthalle der Hypo-Kulturstiftung; and Florence, Palazzo Strozzi, *La natura morta italiana: da Caravaggio al Settecento*, 6 December 2002-23 February 2003; and 26 June-12 October 2003.

Literature:

Italian still life painting, from the Silvano Lodi collection, exhibition catalogue, Tokyo, 2001, p. 60, no. 21.

M. Gregori, in the exhibition catalogue, *Natura morta italiana tra Cinquecento e Settecento*, Kunsthalle der Hypo-Kulturstiftung, Munich, 2002, p. 199, illustrated (note by Roberto Middione); 2nd ed., Florence, Palazzo Strozzi, 2003.