

## *Giovan Battista Recco*

Naples (c. 1615-.c 1660))

“A Shellfish in a basket, a lobster in a bowl and shells, a crayfish and a crab on a stone ledge”.

Oil on canvas cm. 50.5 x63.2

### Provenance:

Silvano Lodi Collection.

Christie's New York “ Old Masters Paintings” Thursday 17 October 2006, Lot n° 39.  
Private collection.

### Exhibited:

Munich, Bayerische Staatsgemäldesammlungen, Alte Pinakothek, *Italian still life painting from three centuries, The Silvano Lodi collection*, 27 November 1984-22 February 1985, no. 50;  
Berlin, Gemäldegalerie Staatliche Museen-Preussischer Kulturbesitz, 6 September-27 October 1985.

Jerusalem, The Israel Museum of Art, *Italian still life painting, from The Silvano Lodi collection*, June 1994.

Tokyo, Seiji Togo Memorial Museum of Art, *Italian still life painting, from The Silvano Lodi collection*, 28 April-26 May 2001, no. 22; and on tour in Japan.

Brussels, La Galerie du Crédit Communal, *L'Art Gourmand*, 19 November 1996-23 February 1997, 48; Darmstadt, Hessisches Landesmuseum, 5 March-1 June 1997; and Cologne, Wallraf-Richartz Museum, 19 June-14 September 1997.

Ravensburg, Schloss Achberg, *Natura morta italiana: Italienische stilleben aus vier Jahrhunderten, sammlung Silvano Lodi*, 11 April-12 October, 2003.

### Literature:

L. Salerno, *Italian still life painting from three centuries, The Silvano Lodi collection*, exhibition catalogue, Florence, 1984, pp. 113-4, no. 50.

L. Salerno, *La natura morta italiana 1560-1805*, Rome, 1984, pp. 115 and 121, no. 29.10.

F. Zeri, *La natura morta in Italia*, Milan, 1989, p. 862, no. 1029. *Italian still life painting, from The Silvano Lodi collection*, exhibition catalogue, Jerusalem, 1994.

*Italian still life painting, from The Silvano Lodi collection*, exhibition catalogue, Tokyo, 2001, p. 61, no. 22.

N. Schneider *et al.*, *L'Art Gourmand*, exhibition catalogue, Brussels, 1996, pp. 194-5, no. 48.

S. Dathe, *Natura morta italiana: Italienische stilleben aus vier Jahrhunderten, sammlung Silvano Lodi*, exhibition catalogue, Ravensburg, 2003, pp. 25 and 54.

