

Giovanna Garzoni

Ascoli Piceno (1600 – 1670 Roma)

“A Plate of Figs”

Bodycolor on vellum laid on board, cm. 25 x 35,4

Provenance:

Silvano Lodi Collection.

Christie's New York “ Old Masters Paintings Part I” Tuesday, 17 October 2006, Lot n° 56.

Private collection.

PROVENANCE:

(Possibly) Ferdinando II de Medici, Grand Duke of Tuscany, commissioned from the artist by 1662.

EXHIBITED:

Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, *Still-Leben in Europa*, 25 November 1979 – 24 February 1980, no. 152; Staatliche Kunsthalle, Baden-Baden, 15 March – 15 June 1980.

Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich, *Italian still life painting from three centuries, The Silvano Lodi collection*, 27 November 1984 – 22 February 1985, no. 41; Gemäldegalerie Staatliche Museen-Preussischer Kulturbesitz, Berlin, 6 September – 27 October 1985.

Israel Museum, Jerusalem, *Italian still life painting, The Silvano Lodi collection*, June 1994.

Seiji Togo Memorial Kasai Museum of Art, Tokyo, *Italian still life painting, The Silvano Lodi collection*, 28 April – 26 May 2001, no. 16. Schloss Achberg, Ravensburg, *Natura morte italian: Italienische stilleben aus vier Jahrhunderten, Sammlung Silvano Lodi*, 11 April– 12 October 2003.

LITERATURE:

Still-Leben in Europa, exhibition catalogue, Münster, 1980, p. 285, no. 152.

L. Salerno, *Italian still life painting from three centuries, The Silvano Lodi Collection*, exhibition catalogue, Florence, 1984, pp. 103–4, no. 41.

L. Salerno, *La natura morta italiana 1560–1805*, Rome, 1984, p. 137, fig. 33.7.

G. Casale, *Giovanna Garzoni: 'insigne miniatrice', 1600–1670*, Milan, 1991, no. A34.

Italian still life painting, The Silvano Lodi collection, Jerusalem, 1994.

Italian still life painting, from The Silvano Lodi collection, exhibition catalogue, Tokyo, 2001, p. 53, no. 16.

S. Dathe, *Natura morte italian: Italienisches stilleben aus vier Jahrhunderten, Sammlung Silvano Lodi*, exhibition catalogue, Ravensburg, 2003, p. 37.