

Paolo Porpora

(Naples c. 1617- Rome or Naples 1660)

“Lilacs, roses, irises and other flowers on a stone ground with a glass vase and a peacock butterfly”.

Oil on panel cm. 33.7 x 54.5

Provenance:

Silvano Lodi Collection.

Christie's London “Important Old Masters Pictures” Thursday 6 July 2006, Lot n° 38.

Private collection.

Exhibited:

Jerusalem, The Israel Museum of Art, *Italian still life painting, from The Silvano Lodi collection*, June 1994.

Tokyo, Seiji Togo Memorial Museum of Art, *Italian still life painting, from The Silvano Lodi collection*, 28 April-26 May 2001, no. 26; and on tour in Japan.

Ravensburg, Schloss Achberg, *Natura morta italiana: Italienische stilleben aus vier Jahrhunderten, sammlung Silvano Lodi*, 11 April-12 October, 2003.

Literature:

Italian still life painting, from The Silvano Lodi collection, exhibition catalogue, Jerusalem, 1994.

Italian still life painting, from The Silvano Lodi collection, exhibition catalogue, Tokyo, 2001, p. 64, no. 26.

S. Dathe, *Natura morta italiana: Italienische stilleben aus vier Jahrhunderten, sammlung Silvano Lodi*, exhibition catalogue, Ravensburg, 2003, p. 45.