

The Master of the Lombard Fruit Bowl

(Active c. 1600)

“A Bowl of Fruit with two Artichokes”

Oil on canvas cm. 67 x 111,5

Provenance:

Victor D. Spark, New York, by 1971.

Anonymous sale, Sotheby's, New York, 3 June 1988, lot 140, as “Attributed to Fray Juan Sánchez Cotán” (for \$396,000).

Silvano Lodi Collection.

Sale, Christie's New York “Old Masters Paintings Part I” Tuesday, 17 October 2006, Lot n° 58. Private collection.

PROVENANCE:

Victor D. Spark, New York, by 1971.

Anonymous sale, Sotheby's, New York, 3 June 1988, lot 140, as ‘Attributed to Fray Juan Sánchez Cotán’ (for \$396,000).

EXHIBITED:

Israel Museum, Jerusalem, *Italian still life painting, from The Silvano Lodi collection*, June 1994.

Musei Capitolini, Rome, *La natura morta al tempo di Caravaggio*, 15 December 1995 - 14 April 1996, no. 60.

La Galerie du Crédit Communal, Brussels, *L'Art Gourmand*, 19 November 1996 - 23 February 1997, no. 6;

Hessisches Landesmuseum, Darmstadt, 5 March - 1 June 1997; and Wallraf-Richartz-Museum, Cologne 19 June - 14 September 1997.

Seiji Togo Memorial Kasai Museum of Art, Tokyo, *Italian still life painting, from The Silvano Lodi collection*, 28 April - 26 May 2001, no. 6; and on tour in Japan.

Schloss Achberg, Ravensburg, *Natura morte italian: Italienische stilleben aus vier Jahrhunderten, Sammlung Silvano Lodi*, 11 April - 12 October 2003.

LITERATURE:

R. Torres Martín, *La naturaleza muerta en la pintura española*, Barcelona, 1971, p. 49, no. 50 and p. 110, no. 10, as Juan Sánchez Cotán', illustrated.

L. Salerno, *Still life painting in Italy, 1560-1805*, Rome, c. 1984, pp. 18-9, fig. 5.2, illustrated and erroneously referred to as fig. 5.3 in the text.

L. Salerno, *Italian still life painting from three centuries, The Silvano Lodi collection*, exhibition catalogue, Florence, 1984, p. 35.

M. Natale, *et al.*, ‘La natura morta in Lombardia’, in *La natura morta in Italia*, Milan, 1989, I, pp. 196-7.

F. Zeri, *a natura morta in Italia*, Milan, 1989, I, p. 202, no. 222, illustrated.

C. Grimm, *Stilleben: die italienischen, spanischen und französischen Meister*, Stuttgart, 1995, p. 92, fig. 36, illustrated.

W.B. Jordan, *et al.*, *Spanish still life painting from Velázquez to Goya*, exhibition catalogue, London, 1995.

A. Cottino, *et al.*, *La natura morta al tempo di Caravaggio*, exhibition catalogue, Naples, 1995, p. 192-3, no. 60.

L'Art Gourmand, exhibition catalogue, Brussels, 1996, p. 226-7, no. 6. *Italian still life painting, from The Silvano Lodi collection*, exhibition catalogue, Tokyo, 2001, p. 43, no. 6.

S. Dathe, *Natura morte italian: Italienische stilleben aus vier Jahrhunderten, Sammlung Silvano Lodi*, exhibition catalogue, Ravensburg, 2003, p. 38.

M. Gregori, ‘Le botteghe romane e l'accademia di Giovanni Battista Crescenzi’, in *La natura morta italiana, da Caravaggio al settecento*, Milan, 2003, p. 52, fig. 6, illustrated, as ‘Maestro spagnolo (Pseudo Hiepes or Maestro della fruttiera lombarda)’.