

Mimmo Rotella

(Catanzaro 1918 – Milan 2006)

“Natura Morta” 1962.

Orange

Decollages of paper laid down on canvas cm. 68,5 x 64

Signed lower right ‘Rotella’ and “natura morta 1962 Rotella” on the back.

Provenance:

Silvano Lodi Collection.

Exhibited:

Jerusalem, The Israel Museum, *Natura morta Italiana: Italian Still Life Painting from Four Centuries*, June-October 1994, no. 124

Tokyo, Seiji Togo Memorial Yasuda Kasai Museum of Art, *Italian Still Life Painting*, April-May 2001, no. 72 .

This exhibition later travelled to Niigata City, Art Museum, June-July 2001; Hokkaido, Hakodate Museum of Art, July-September 2001; Toyama, Toyama Shimin Plaza Art Gallery, October 2001; Ashikaga, Museum of Art, November-December 2001 and Yamagata, Museum of Art, April-May 2002.

Ravensburg, Schloss Achberg, *Natura morta italiana: Italienische Stilleben aus vier Jahrhunderten*, April-October 2003 n° 96.